



5819 Holoopeter Rd
Leo, IN 46765
www.noisepollution.com
(260) 478-4567

WEDDING RECEPTION CONTRACT

Noise Pollution hereby agrees to perform at:

(Location): _____ on (Date of Event): _____

Purchaser of Services

Name: _____

Address: _____

City, State, Zip: _____

Phone Number: (Home/Work/Mobile) _____

E-Mail _____

Has agreed to purchase the following packages with Noise Pollution.

\$700 for Sound Only (5 hours) OR \$750 for Sound w/ Light Show (5 hours)

+\$350 Extra Sound Equip. (Groups >600) +\$200 HD Video Screen & Projector*

*Subject to additional production if applicable.

Additional Services _____ Additional Mileage _____

If outside of Allen County Indiana

1. Setup: Noise Pollution must be allowed to set-up at least 1 hour before we are to play music unless other arrangements are made. Our equipment cannot travel up stairs or any area that is not handicapped accessible. Wheelchair lifts, and chairlifts cannot be used to transport our equipment upstairs. Noise Pollution has the right to deny this contract at signing if the location is unsuitable. Our performance area must be adjacent to the dance floor/area with no obstructions.
2. Overtime: The contracted time (the time that music is to be played) is to be up to 5 total hours, not including set-up. A charge of \$100.00 per hour, for every hour over 5 hours will be billed to the client and must be agreed upon by all who are listed in this contract.
3. Power: We require at least (2) 115v electrical outlets that can withstand 20 amps each totaling 40 amps. (Separately circuited is required for full sound and lights.) The electrical outlets must be within 25 feet from the area we are to set up. Any extension cords extended to Noise Pollution's Equipment must be UL approved, and rated to hold up to 20 amps of power each. Noise Pollution reserves the right to not use supplied power by location and use their own power at a cost of \$20. (i.e. Power conditions are not sufficient voltage)
4. In the case of: personal property destruction of Noise Pollution Disc Jockey's equipment or theft, that individual(s) will take responsibility for their actions to the full extent of the law. The client must fully disclose any and all information to aid in identifying the culprit.
5. If something hinders Noise Pollution Disc Jockey's ability to perform due to mechanical or electronic failure, electrical requirement problems, including acts of God, with the performance area, outside of the purchaser's control and Noise Pollution's control: Noise Pollution may choose to refund your money, within 5

business days. In a case of power failure, Noise Pollution can provide power with the use of it's own generator at a cost \$20 to the purchaser.

6. Satisfied: If the purchaser is not satisfied with Noise Pollution Disc Jockey's music requests requested in advance, behavior, sound quality, lighting/effects expectations or any other related to our performance. The purchaser must notify Rob Jackson before the contracted performance time is over. The purchaser and Rob Jackson will discuss the disagreements and resolve it as quickly as possible with a win, win solution. No Full Refunds.
7. Music Requests: Music choices that are not in the current Noise Pollution inventory must be made known to Noise Pollution one week before the performance time to insure the music request is found. Special requests are gladly accepted from the purchaser's CD or MP3 Collection. These will be copied by Noise Pollution to our library to insure clean sound. General music requests will be accepted at the event (unless otherwise noted by purchaser's request.) Noise Pollution will grant those in accordance with the clients strict "Not to Play List." Questionable music will be forwarded to the client, listed in this contract. Music requested by purchaser that is not found in the music library, must be either provided or by other means obtained.
8. Liability: Noise Pollution does carry general liability insurance. However, Noise Pollution cannot be held responsible for loss of hearing, damage to ears permanent or temporary, seizures due to lights and effects, for fire or bodily harm. (Music will only be played at a reasonable level, and with respect to quality of sound.) Noise Pollution Disc Jockey cannot be liable for personal injury around the equipment at anytime.
9. Deposit: The purchaser agrees to pay Rob Jackson a \$100 deposit for reservation of the above date listed to which Noise Pollution will perform. (Due on the day this contract is signed.) Cancellations are accepted at any time. The \$100 deposit if non-refundable. You can transfer (one time) your deposit towards another available date in the future.
10. Balance Due: The purchaser agrees to pay Rob Jackson the remaining balance any time before the performance ENDS. After which this time a \$5 dollar late fee will be charged for every day after the performance, until the full balance has been paid off. After one month, the balance and additional fees will be submitted to small claims court.
11. I (both parties) have read the above contract and understand and agree to abide and enforce them. Both parties must cross out any exclusion and initialized.

Print Name: _____

Date: _____

Signature: _____

Phone: _____

Robert S. Jackson IV DBA Noise Pollution Disc Jockey:

Signature: _____

Date: _____

Paid \$100 Non-Refundable Deposit

Paid balance in full.

After we receive this contract and deposit we will send you an acceptance letter, and a copy of this contract within 10 days.